

# KITCHENS AND BATHS

# Chicago

July/August 2007


# HOME

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3

Refined  
Extravagance

**THE CONCEPT:** The fact that he's a bachelor didn't stop this fun-loving business exec from asking his interior designer, Michael Richman, to create a master bath that any woman would die for—in addition to his own tricked-out quarters a few steps away. Richman let the jaw-dropping views from his client's North Michigan Avenue condo guide him as he set about creating a warm, modern space.

## HERS

The centerpiece of the Hers bath (opposite and below) is an Americh whirlpool tub (1) for which Richman custom built an enclosure covered with Thassos marble tile. The base of the tub slopes toward the window for comfortable reclining; it contains lights that glow in different colors on the inside, perfect for an owner who loves to throw bashes.

Because his client gave him free rein to have fun, Richman had a tub-filler installed in the ceiling (2). When it's turned on, a thick stream of water falls in an undulating ribbon against the backdrop of the lake.

The vanity (3), inspired by a Florence Knoll credenza, looks more like furniture than a bathroom fixture. Richman had it topped with white marble and set a rectangular Lacava porcelain sink on top.

Richman had mirrors (4) cut to run the length of the room at eye level and backlit them to avoid breaking up the clean lines with traditional dressing-table lights. The chair (5) is a reproduction of a Gerrit Thomas Rietveld design from the 1920s.



## HIS

The bathrooms are visually linked by Richman's repetition of the zebra wood credenza (6) and the use of a muted blue (7), a nod to Lake Michigan, as an accent color (in the shower interior, glass is backpainted to achieve this color).

Before Richman came on the scene, the sink (8) was mounted on an interior wall, but he reconfigured the design so that his client could look out at the view while shaving. The shower (9) is also kitted out with a rain head, a steam shower, body sprays, and waterproof speakers for piped-in music.



For information on resources, see Buyer's Guide, page 115.